

The Women Writers Fund State Library Victoria

Acquisitions to date, March 2025

1. Virginia Woolf, *A Room of One's Own*. London: Leonard and Virginia Woolf at the Hogarth Press, 1929
2. Émilie du Châtelet, *Institutions de Physique* [1740]. **Supported by Krystyna Campbell-Pretty AM**
3. Emmeline and Frederick Pethick-Lawrence (eds), *Votes for Women*, vol. 1. London: The Reformer's Press, 1907–1908. **Donated by Krystyna Campbell-Pretty AM**
4. Antonio Frisi, *Elogio storico di Dottoressa Maria Gaetana Agnesi*. Milan: Giuseppe Galeazzi, 1799
5. Anne Louise Germaine de Staël-Holstein (Madame de Staël), *Delphine*. Six volumes. Paris: Maradan, 1803
6. Mary Hays, *Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries*. Six volumes. London: printed for Richard Phillips, 1803
7. Anna Seward, *Memoirs of the Life of Dr Darwin*. London: printed for J. Johnson... by T. Bensley, 1804
8. Elizabeth Barrett Browning, *An Essay on Mind, and Other Poems*, London: James Duncan, 1826
9. Mary Shelley, *Frankenstein, or, The Modern Prometheus*. London: Henry Colburn and Richard Bentley, 1832
10. Mrs. J. (Mary Anne) Sadlier, *New Lights: Or, Life in Galway*. New York; Boston: D. & J. Sadlier & Co., 1853
11. Annie Besant, *Autobiographical Sketches*. London: Freethought Publishing Company, 1858
12. Mrs. J. (Mary Anne) Sadlier, *The Confederate Chieftains: A Tale of the Irish Rebellion of 1641*. New York: D. & J. Sadlier, 1860
13. Maria Roscoe, née Fletcher ('Mrs Henry Roscoe'), *Vittoria Colonna: Her Life and Poems*. London: Macmillan and Co., 1868
14. Celia Thaxter, *An Island Garden*. Boston and New York: Houghton, Mifflin & Co.; Cambridge: The Riverside Press, 1894)
15. Marion Wallace Dunlop, *The Magic Fruit Garden*. London: Ernest Nister; New York: E.P. Dutton & Co., 1899
16. Laura Dayton Fessenden, "2002". *Childlife One Hundred Years from Now*. Chicago: Jamieson-Higgins Co., 1902
17. Emmeline and Frederick Pethick-Lawrence (eds), *Votes for Women*, vol. 2. London: The Reformer's Press, 1908–1909. **Supported by Krystyna Campbell-Pretty AM**

18. Marguerite Radclyffe-Hall, *Poems of the Past & Present*. London: Chapman and Hall, 1910
19. Katharine Bradley and Edith Cooper, as Michael Field, *Dedicated: An Early Work of Michael Field*. London: G. Bell & Sons Ltd., 1914
20. L.O. Kleber (ed.), *The Suffrage Cook Book*. Pittsburgh: Equal Franchise Federation of Western Pennsylvania, 1915
21. H.D. (Hilda Doolittle), *Sea Garden*. London: Constable, 1916
22. Anna Akhmatova, *Чемку (Rosary)*. Bound with *Белая стая (White flock)*. [Peterburg [Petropolis]]: [Alkonost], 1919
23. Marianne Moore, *Poems*. London: The Egoist Press, 1921
24. Sylvia Pankhurst (ed.), *Germinal*, nos. 1 and 2. London: Sylvia Pankhurst, 1923–1924.
Supported by Krystyna Campbell-Pretty AM
25. H.D. (Hilda Doolittle), *Collected Poems*. New York: Boni and Liveright, 1925
26. Virginia Woolf and others, *Atalanta's Garland. Being the Book of the Edinburgh University Women's Union*. Edinburgh: printed at the University Press by T. and A. Constable Ltd, 1926
27. Mary Arden, *Luck, and Other Stories*. London: Jonathan Cape, 1927
28. Gertrude Bell, *The Letters. Selected and Edited by Lady Bell*. New York: Boni and Liveright, 1927
29. Lola Ridge, *Red Flag*. New York: The Viking Press, 1927
30. Radclyffe Hall, *The Well of Loneliness*. Paris: Pegasus Press, 1928
31. Virginia Woolf, *Orlando: A Biography*. London: Leonard and Virginia Woolf at the Hogarth Press, 1928. **Supported by Helen Sykes**
32. Djuna Barnes, *Ladies Almanack*. Paris: printed for the author, 1928
33. Lola Ridge, *Firehead*. New York: Payson & Clarke, 1929
34. Julia Peterkin, *Scarlet Sister Mary*. London: Victor Gollancz, 1929
35. Nancy Cunard, *Poems (two) 1925*. London: Aquila Press, 1930
36. Margaret Llewlyn Davies, introduction by Virginia Woolf, *Life as We have Known It, by Co-operative Working Women*. London: Leonard and Virginia Woolf at the Hogarth Press, 1931
37. Virginia Woolf, *Flush: A Biography*. London: Leonard and Virginia Woolf at the Hogarth Press, 1933
38. Nellie Shaw, *Whiteway: A Colony on the Cotswolds*. London: C.W. Daniel Company, 1935
39. Bryher, *Beowulf: Roman d'une maison*. Paris: Mercure de France, 1948

40. Shuhua Ling; introduction by Vita Sackville-West, *Ancient Melodies*. London: Hogarth Press, 1953
41. Virginia Woolf, *A Writer's Diary. Being Extracts from the Diary of Virginia Woolf*. London: Hogarth Press, 1953
42. Bryher, *Beowulf: A Novel*. [New York]: Pantheon Books, 1956
43. Simone de Beauvoir, *The Mandarins*. Cleveland; New York: World Publishing Company, [1956]
44. Leonard Woolf and James Strachey (eds), *Virginia Woolf and Lytton Strachey: Letters*. London: Hogarth Press; Chatto & Windus, 1956
45. Elizabeth Bishop, *Poems*. London: Chatto & Windus, 1956
46. Mina Loy, *Luna Baedeker & Times Tables: Selected Poems*. Highlands [N.C.]: J. Williams, 1958
47. Christabel Pankhurst, *Unshackled: The Story of How We Won the Vote*. London: Hutchinson [1959]
48. Harper Lee, *To Kill a Mockingbird*. London: Heinemann, 1960
49. Elizabeth Bishop, *Questions of Travel*. New York: Farrar, Straus and Giroux, 1965
50. Sylvia Plath, *Ariel*. London: Faber and Faber, 1965
51. Sylvia Plath, *Uncollected Poems*. London: Turret Books, 1965
52. Jean Rhys, *Wide Sargasso Sea*. New York: W.W. Norton & Company, Inc., 1966
53. Sylvia Plath, *Winter Trees*. London: Faber and Faber, 1971
54. Sylvia Plath, *Crossing the Water*. London: Faber and Faber, 1971
55. Ai, *Cruelty Poems*. Boston: Houghton Mifflin, 1973
56. Angela Carter, *Fireworks: Nine Profane Pieces*. London: Quartet Books, 1974
57. Charlotte H. Bruner & David K. Bruner (eds), *Reverberations: Black Poets There and Here*. Ames [Iowa]: [Iowa State University Research Foundation], 1977
58. Toni Morrison, *The Song of Solomon*. New York: Alfred A. Knopf, 1977. **Supported by Krystyna Campbell-Pretty AM**
59. Angela Carter, *Nights at the Circus*. London: Chatto & Windus, 1984
60. Toni Morrison, *Beloved*. New York: Alfred A. Knopf, 1987. **Supported by Krystyna Campbell-Pretty AM**
61. Voltairine De Cleyre, *Anarchism and American Traditions*. Chicago: Free Society Group, 1932
62. Laura Bassi, *De aeris compressione*, in *De bononiensi scientiarum et artium instituto atque academia commentarii. Tomi secundi. Pars prima*. Bologna: Laelii a Vulpe, 1745.
63. Toni Morrison, *Sula*. New York, Knopf, 1973

64. Juliane Giovani di Girasole, Duchesse of Mundersbach, *Plan pour faire servir les voyages à la culture des jeunes gens qui se vouent au service de l'Etat dans la carrière politique*. Vienna, de l'Imprimerie de la veuve Alberti, 1797
65. Leonora Carrington, *Down Below*. Chicago, Black Swan, 1983
66. Anne Waldman, *Beat Roots*. Boulder, Hot Whiskey Press, 2006
67. Anne Waldman, *Giant Night*. New York, Corinth Books, 1970
68. Giacomo Filippo Forèsti, *De claris selectisque mulieribus*. Ferrara, Lorenzo Rossi, 1497.
Supported by Krystyna Campbell-Pretty AM
69. George Eliot (Mary Ann Evans), *Daniel Deronda*. Edinburgh; London: William Blackwood and Sons, 1876. **Supported by Helen Sykes**
70. Margaret Atwood (librettist), *The Trumpets of Summer*. Music by John Beckwith. Toronto: Canadian Broadcasting Corporation, 1964. **Supported by Graham and Anita Anderson**
71. Julia Peterkin and Doris Uhlmann, *Roll, Jordan, Roll*. New York: Robert O. Ballou, 1933
72. Boston Women's Health Course Collective, *Our Bodies, Ourselves: A Course By and For Women*. Boston: New England Free Press, 1972
73. Jane Austen, *Pride and Prejudice*, illustrated by Hugh Thomson (the 'Peacock Austen'). London, George Allen, 1894. **Supported by Graham and Anita Anderson.**
74. Naomi Mitchison, *We Have Been Warned*. London, Constable, 1935
75. Toni Morrison, *Jazz*. New York, Knopf, 1992.
76. Mrs William Sharp, *Women's Voices. An Anthology of the Most Characteristic Poems by English, Scotch, and Irish Women*. London, Walter Scott, 1887.
77. Laura Bassi, "De problemate quodam hydrometrico" (pp. 61-73) and "De problemate quodam mechanico" (pp. 74-79) in *De bononiensi scientiarum et artium instituto atque academia commentarii*. Tomus quartus. Bologna: Laelii a Vulpe, 1757
78. Émilie du Châtelet, *Principes mathématiques de la philosophie naturelle par feu Madame la Marquise du Chastellet*. Two volumes. Paris, Desaint & Saillant, 1759.
Supported by the Helen Macpherson Smith Trust
79. Helena Bochoráková-Dittrichová *Z Mého Detství (From My Childhood)*. Prague: Obzina, 1929. **Supported by the Helen Macpherson Smith Trust**
80. Collection of Suffragette material, including a nearly complete run of Christabel Pankhurst's newspaper *The Suffragette* (1912–1918), the card game *Panko!* (c. 1910) complete with box and rules, and postcards depicting the arrests of suffragettes.
Supported by Krystyna Campbell-Pretty AM
81. Flora Nwapa (Florence Nwanzuruahu Nkiru), *Efuru*. London: William Heinemann, 1966
82. Elizabeth Gaskell, *The Life of Charlotte Bronte*. London, Smith, Elder & Co., 1857
83. Violet Trefusis, *Hints on Etiquette*. London, Curwen Press for Turnstile Press, 1946

84. Muriel Spark, *The Prime of Miss Jean Brodie*. London: Macmillan, 1961
85. *In Memoriam. Miss Emily Wilding Davison, B.A.* London: Philp [sic] & Sons, T.U., June 1913
86. Christine Ritter, *A Woman in the Polar Night*. London: George Allen & Unwin, 1938
87. Ann Quinn, *Berg*. London: John Calder, 1964
88. Nan Shepherd, *The Quarry Wood*. New York: E.P. Dutton & Co., 1928
89. Nan Shepherd, *The Weatherhouse*. New York: E.P. Dutton & Co., 1930
90. Mary Butts, *Scenes from the Life of Cleopatra*. London, William Heineman, 1935
91. Mary Wollstonecraft, *An Historical and Moral View of the Origin and Progress of the French Revolution; and the Effect it has produced in Europe*. Volume I [all published]. London: printed for J. Johnson. 1794. **Supported by the Helen Macpherson Smith Trust**
92. Isobel W. Hutchison, *North to the Rime Ringed Sun. Being the Record of an Alaskan Canadian journey made in 1933–34*. London; Glasgow: Blackie & Son, 1934
93. Sylvia Plath, *The Bell Jar*. New York: Harper and Row, 1971
94. Emily Brontë, *Wuthering Heights*. Illustrated by Clare Leighton. New York: Random House, 1931
95. Agatha Christie, *Death Comes as the End*. London, Collins for The Crime Club, 1945
96. Raichō Hiratsuka and others, *Seitō (Bluestocking)*. Tōkyō: Tōundō Shoten, Seitōsha, Taishō 2 [1913]
97. Jane Austen, *Persuasion and Northanger Abbey*. Four volumes. London: John Murray, 1818. **Supported by the Helen Macpherson Smith Trust**
98. Toni Morrison, *Tar Baby*. New York: Alfred A. Knopf, 198
99. Mary Gartside, *An Essay on a New Theory of Colours*. London : T. Gardiner, Princes-Street, Cavendish-Square; W. Miller, Albemarle-Street; and I. and A. Arch, Cornhill, 1808. **Supported by the Helen Macpherson Smith Trust**
100. Josephine DeMott Robinson, *The Circus Lady*. New York: Thomas Y. Crowell Company, [1926]
101. Titaÿna (Élisabeth Sauvy), *Mademoiselle against the World*. New York: Horace Liveright, [1931]
102. Virginia Woolf, *To the Lighthouse*. London: Leonard & Virginia Woolf at the Hogarth Press, 1927. **Supported by Helen Sykes and Krystyna Campbell-Pretty AM**
103. Sylvia Plath, *Colossus and Other Poems*. London, Heinemann, 1961
104. Sor Juana Inés de la Cruz, *Poemas de la unica poetisa Americana*. Valencia: Antonio Bordazar, 1709. **Supported by Christine Bell**
105. Miles Franklin, *My Brilliant Career*. Edinburgh. 1901. **Supported by Krystyna Campbell Pretty AM**

106. Toni Morrison, *The Bluest Eye: A Novel*. Rinehart and Winston, New York, 1970.
Supported by Krystyna Campbell Pretty AM
107. Marie Armande Gacon-Dufour, *Manuel de la ménagère*. Paris: Buisson, 1805
108. Djuna Barnes, *The Book of Repulsive Women: 8 Rhythms and 5 Drawings*. New York: Guido Bruno, 1915
109. Sadie Lola Daniel, *Women Builders*. Washington, D.C.: Associated Publishers, 1970
110. Kathleen Ainslie, *Votes for Catharine Susan and Me*. London: Castell Brothers Ltd., [1910]
111. Women's Social and Political Union, Hunger strike medal awarded to Elsie Wolff van Sandau, 1912. **Supported by Krystyna Campbell Pretty AM**
112. Emily Duval, archive related to Duval, her family, and their fight for women's suffrage, c. 1907–1958. **Supported by Krystyna Campbell-Pretty AM**
113. Mary Wollstonecraft, *A Vindication of the Rights of Woman*. London: J. Johnson, 1792. Second edition. **Supported by Krystyna Campbell-Pretty AM**
114. Florence Claxton, *The Adventures of a Woman in Search of Her Rights*. Boston; New York: Lee & Shepherd, [1871]. **Supported by Krystyna Campbell-Pretty AM**
115. Muriel Spark, *The Bachelors*. London: Macmillan, 1960
116. Muriel Spark, *Voices at Play*. London: Macmillan and Co., 1961
117. Muriel Spark, *The Abbess of Crewe*. London: Macmillan, 1974
118. Virginia Woolf, *Monday or Tuesday*. London: Leonard and Virginia Woolf at the Hogarth Press, 1921
119. Marya Chéliga-Loevy, *Almanach féministe 1900*. Paris, Édouard Cornély, [1900].
Supported by Krystyna Campbell-Pretty AM
120. Margaret Ladd Frankin, *The Case for Woman Suffrage. A Bibliography*. New York: National College Equal Suffrage League, 1913. **Supported by Krystyna Campbell-Pretty AM**
121. Annie Kenney, *Memories of a Militant*. London: Edward Arnold & Co., 1924. **Supported by Krystyna Campbell-Pretty AM**
122. Emmeline Pankhurst, *My Own Story*. London: Eveleigh Nash, 1914. **Supported by Krystyna Campbell-Pretty AM**
123. Constance Lytton, *Prisons and Prisoners*. London: William Heinemann, 1914.
Supported by Krystyna Campbell-Pretty AM
124. Women's Social and Political Union, Holloway Brooch given to Jessie Cumberland, 1914. **Supported by Krystyna Campbell-Pretty AM**
125. *Gender Roles. Woman's rights and what came of it "1981."* Suffragette scarf/handkerchief. Glasgow: Carslaw & Henderson, 1881. **Supported by Krystyna Campbell-Pretty AM and family**
126. Mary Brunton, *Emmeline*. Edinburgh; London: Manners and Miller/Archibald Constable & Company, 1819
127. Virginia Woolf, *To the Lighthouse: The Original Holograph Draft*, London: The Hogarth Press, 1983. **Supported by Helen Sykes**
128. Virginia Woolf, *The Years*. Colonial Edition. London: The Hogarth Press, 1937.
Supported by Helen Sykes
129. Ayn Rand, *Atlas Shrugged*. New York: Random House, 1957. **Supported by the Helen Macpherson Smith Trust**

130. Ursula Le Guin, *The Earthsea Trilogy: A Wizard of Earthsea; The Tombs of Atuan; The Farthest Shore*. London: Victor Gollancz, 1971; 1972; 1973. **Supported by the Helen Macpherson Smith Trust**
131. Anne de la Roche-Guilhem, *Almanzaide*. Paris: Barbin, 1674. **Supported by the Helen Macpherson Smith Trust.**
132. Murasaki Shikibu, *The Tale of Genji* (digest), manuscript, early Edo period (17th century). **Supported by the Helen Macpherson Smith Trust.**
133. Ebina Masao (artist), *Mokuhanga Genji gojuyonjo (Woodblock Illustrations to the Tale of Genji)*. Tokyo: Yamada Shoin, [c.1958]. **Supported by the Helen Macpherson Smith Trust**
134. Maria Gaetana Agnesi, *Istituzioni Analitiche ad Uso della Gioventù Italiani*. Milan, 1748. **Supported by the Helen Macpherson Smith Trust.**
135. Olive Beaupre Miller (ed.), *The Little Engine That Could*, from the *My Bookhouse* series. Contained in a metal house. Chicago: Green Duck Co., 1929.
136. Virginia Woolf, *The Waves: Two holograph manuscripts*. Toronto: University of Toronto Press, in association with the University of Western Ontario, 1976. **Supported by the Helen Macpherson Smith Trust**
137. Anne Lefèvre Dacier (trans.), *L'Odysée d'Homere*. Paris: Rigaud, Directeur de l'Imprimerie Royal, 1716. **Supported by the Helen Macpherson Smith Trust**
138. Anne Lefèvre Dacier (trans.), *L'Iliade d'Homere*, Paris, Rigaud, Directeur de l'Imprimerie Royal, 1711. **Supported by the Helen Macpherson Smith Trust**
139. Harper Lee, *Go Set a Watchman*. [New York]: Harper, an imprint of Harper Collins publishers, 2015. **Supported by the Helen Macpherson Smith Trust.**
140. Margaret Cavendish, *Plays, Never Before Printed; Written by the Thrice Noble, Illustrious and Excellente Princesse, Duchesse of Newcastle*. London: Anna Maxwell, 1668. **Supported by Krystyna Campbell-Pretty AM**
141. Anna Maria van Schurman, *Opuscula Hebraea, Graeca, Latina, Gallica. Prosaica & Metrica*. Leiden: Elzevir Press, 1648. **Supported by Krystyna Campbell-Pretty AM**
142. Ursula Le Guin, *Left Hand of Darkness*. New York: Walker and Company, 1969
143. Sylvia Plath, *A dialogue over a Ouija board: a verse dialogue*. London: Rainbow Press, 1981
144. Virginia Woolf, *The Common Reader: Second Series*. Hogarth Press, 1932. **Supported by Helen Sykes**
145. Gertrude Colmore, *A brother of the shadow*. Noel Douglas, 1926
146. Virginia Woolf, *The Dial*, Volume LXXC. Number 1. July 1923.
147. Amalia Nizzoli, *Memorie sull'Egitto e specialmente sui costumi delle donne orientali e gli Harem scritte durante il suo soggiorno in quel paese (1819-1828)*. Milan, Tipografia e libreria Pirota & C., 1841.
148. Helen Zenna Smith (pseudonym of Evadne Price), *Not So Quiet...*, London : Albert E. Marriott Ltd, 1930. First edition, proof copy.
149. Natalie Miller, *Sharmill Films. Toorak*, Vic. : Sharmill Films, [1978].
150. Leslie Feinberg, *Stone Butch Blues*, Ithaca NY, Firebrand Books, 1993. **Supported by the Helen McPherson Smith Trust**
151. [Manuscript] / [Women] / Eleonora Ilari. *Esercizio divoto dei varie orazioni e preci per uso di me Eleonora Ilari di Macerata 1810*.

152. Charlotte Perkins Gilman, *Herland [and] The Dress of Women [in] The Forerunner. A Monthly Magazine*. Vol. VI. New York City: The Charlton Company, 1915
153. [HIRATSUKA, RAICHŌ]. 平塚明子. 婦人と子供の権利. [*Fujin to kodomo no kenri*]. [*Rights of Women and Children*]. 東京. [Tokyo]. 天佑社. [Ten'yūsha]. Taisho 8 [1919].
154. A.N. Petrov, [*The Women's Movement in Japan: Its Past and Present*]. *Zhenskoe Dvizhenie v Iaponii: V ego proshlom i nastoiashchem*. S.-Peterburg, Tip. t-va "Obshchestvennaia Pol'za", 1909.
155. Susannah Centlivre, *The Gamester: A Comedy, As it is Acted at the New-Theatre in Lincolns-Inn-Fields, by Her Majesty's Servants*, London, for William Turner... and William Davis, 1705.
156. Sarah Hoare, *Poems on Conchology and Botany, With Plates and Notes*, London: Simpkin & Marshal; Wright and Bagnall, Bristol, 1831
Supported by the Helen McPherson Smith Trust
157. Zoe Charlotte Gatti De Gamond, *De la condition sociale des femmes au dix-neuvième siècle, et de leur éducation publique et privée*, Brussels: Berthot, 1834
Supported by the Helen McPherson Smith Trust
158. E. Richardson, *Neutopia. The New Good Place & its Effects on 5 Men*. London: Simpkin, Marshall, Hamilton, Kent & Co., 1925
Supported by the Helen McPherson Smith Trust
159. Evelyn Scott, *The Wave*, New York: Jonathan Cape and Harrison Smith, 1929
Supported by the Helen McPherson Smith Trust
160. Virginia Woolf, *The Voyage Out*, Duckworth, 1915
Supported by the Helen McPherson Smith Trust
161. Daisy Ashford, *Daisy Ashford: her book*, Chatto & Windus, 1920. **Supported by the Helen McPherson Smith Trust**
162. Margaret Cavendish, *A True Relation of the Birth, Breeding, and Life, of Margaret Cavendish, Duchess of Newcastle. Written by herself*. Kent, printed at the private press of Lee Priory, by Johnson and Warwick, 1814. **Supported by Krystyna Campbell-Pretty AM**
163. Ethel Carney Holdsworth, *The Slavery*. London, the Labour Publishing Company, 1925.
Supported by Krystyna Campbell-Pretty AM
164. Bertrand Russell, *Anti-Suffragist Anxieties*. London, The People's Suffrage Foundation, 1910.
Supported by Krystyna Campbell-Pretty AM
165. Virginia Fraser (1947-2021), [Artist's flip book]. [Melbourne : Virginia Fraser, c.1980].
166. Seitō. 青鞜. Volume 5, Issue 10. Tokyo: Seitōsha, Taisho 4 (1915). **Supported by the Helen McPherson Smith Trust**
167. One volume containing:
- I. MONTMORENCY-ALBERT-LAVAL, Guyonne-Élisabeth-Josephine. *Recueil de prières avant et après la communion. A l'usage de Pauline-Hortence Albert Montmorency*. Imprimé par Guionne-Elisabeth-Joseph Montmorency Albert, sa Mère. [Dampierre]: An VIII (1800.)
- Bound with]: II. [MESSIA, Alonso] *Les trois heures d'agonie de N.S. Jésus-Christ sur la Croix*. [S.l., s.n., s.d] [c1805]

[Bound with]: III. [MONTMORENCY-ALBERT-LAVAL, Guyonne-Élisabeth-Josephine] *Neuvaine a Saint Joseph*. Imprimée à Dampierre, par Madame Montmorency, Luynes. 1801.

[Bound with]: IV. [Alphonsus Maria, de Liguori?] *Neuvaine en l'honneur de sainte Thérèse*. Paris: DuminilLesueur, 1807. [Included loose aer rst work]: V. [Anon] *Motifs*. [S.l, s.n., s.d] [c1800]. **Supported by the Helen McPherson Smith Trust**

168. Margaret Bryan. *Lectures on Natural Philosophy: the result of many years' practical experience of the facts elucidated* London: Printed by Thomas Davison, and sold for the authoress by John Murray, and Archibald Constable and Co., 1806. **Supported by the Helen McPherson Smith Trust**
169. Helen P. Branson. *Gay Bar*. San Francisco: Pan-Graphic Press, 1957. **Supported by the Helen McPherson Smith Trust**
170. Rule, Jane. *The Desert of the Heart*. London: Secker & Warburg, 1964. **Supported by the Helen McPherson Smith Trust**
171. Nin, Anais. *The House of Incest*. Paris: Siana Editions, 1936. **Supported by the Helen McPherson Smith Trust**
172. Anderson, Laurie. *The Package: A Mystery*. Indianapolis & New York: The Bobbs-Merrill Company, Inc., 1971. **Supported by the Helen McPherson Smith Trust**
173. LEPAUTE, Nicole-Reine, *Explication de la Carte*, Published by N.p., [Paris, 1762] **Supported by the Helen McPherson Smith Trust**
174. DACIER, Anne Lefèvre (trans.), *Anacreon & Sappho, Les Poësies, traduites de Grec en François, avec des remarques*. Paris: Denys Thierry, 1681. **Supported by the Helen McPherson Smith Trust**