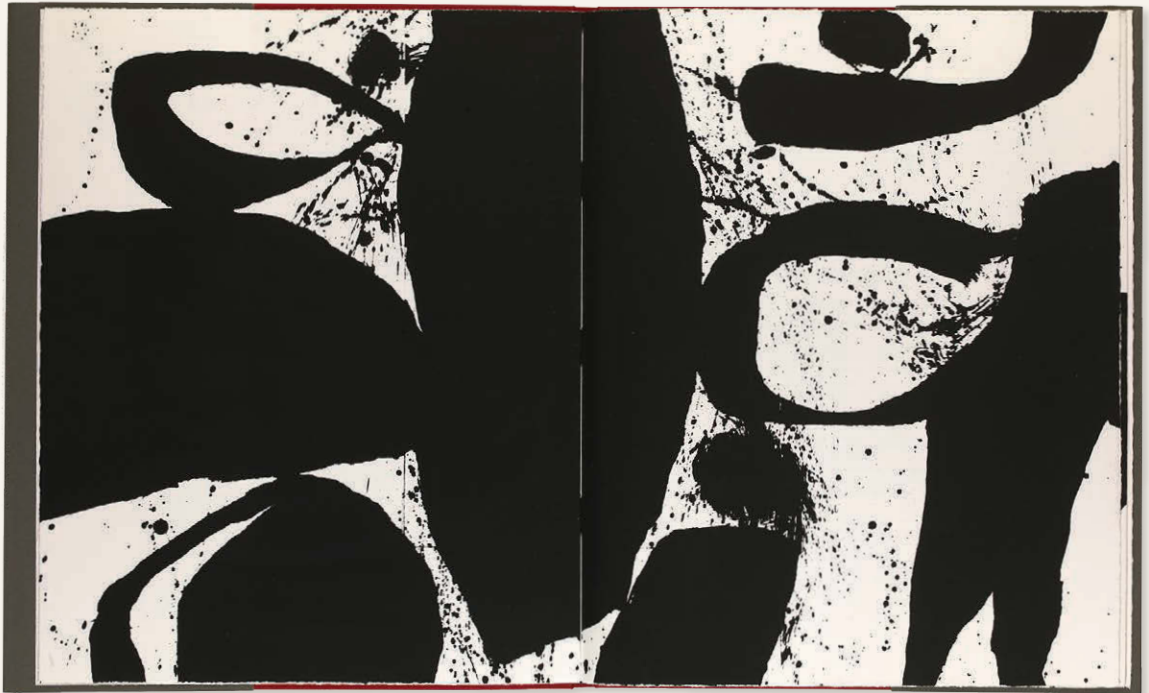
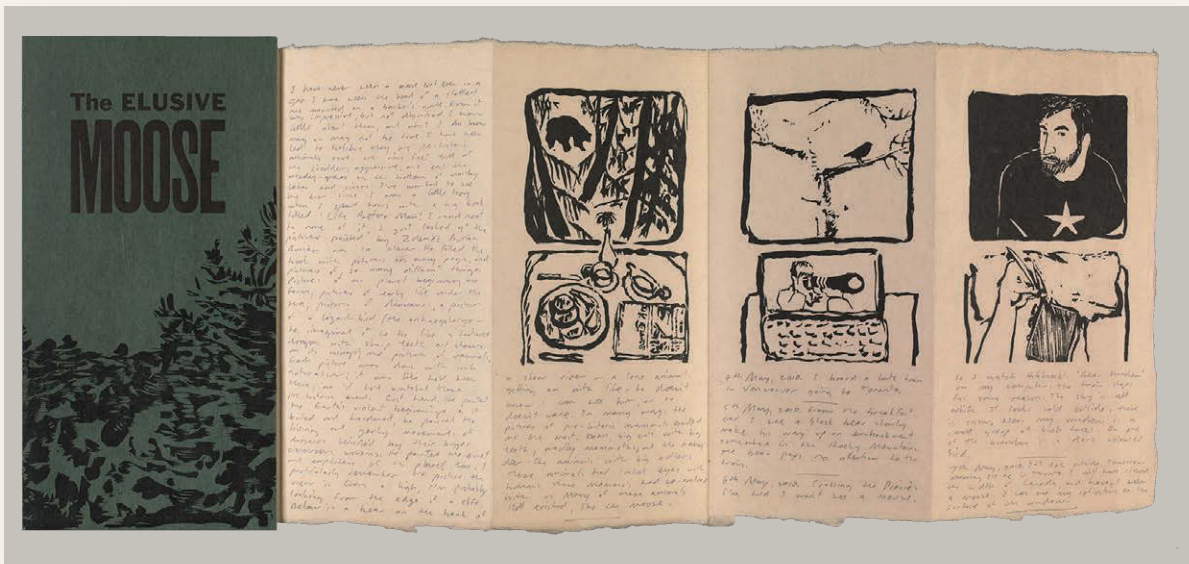


Artists' books from the collection of the State Library of Victoria: a photo essay



Francis and Leonie Osowski, *Gladiator Queen*, Kensington, Victoria, F'nL, [2004]

All works are from the State Library of Victoria Rare Books collection. All images State Library of Victoria



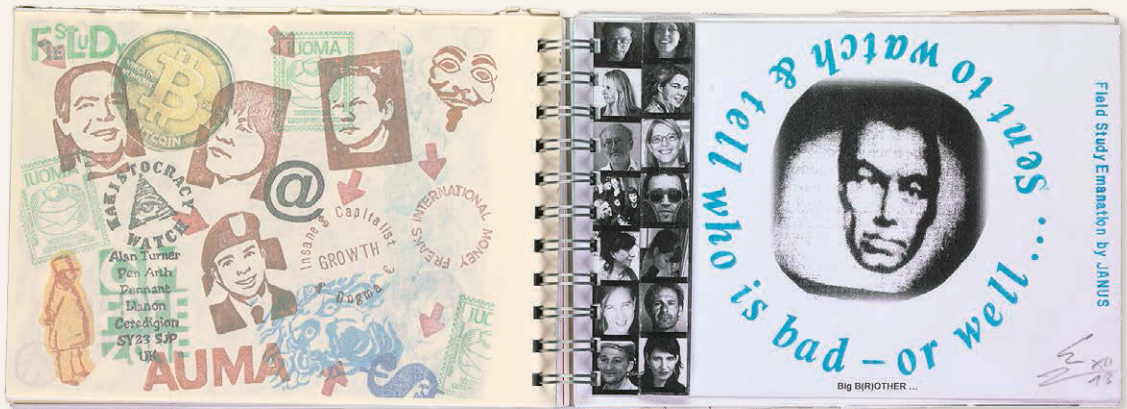
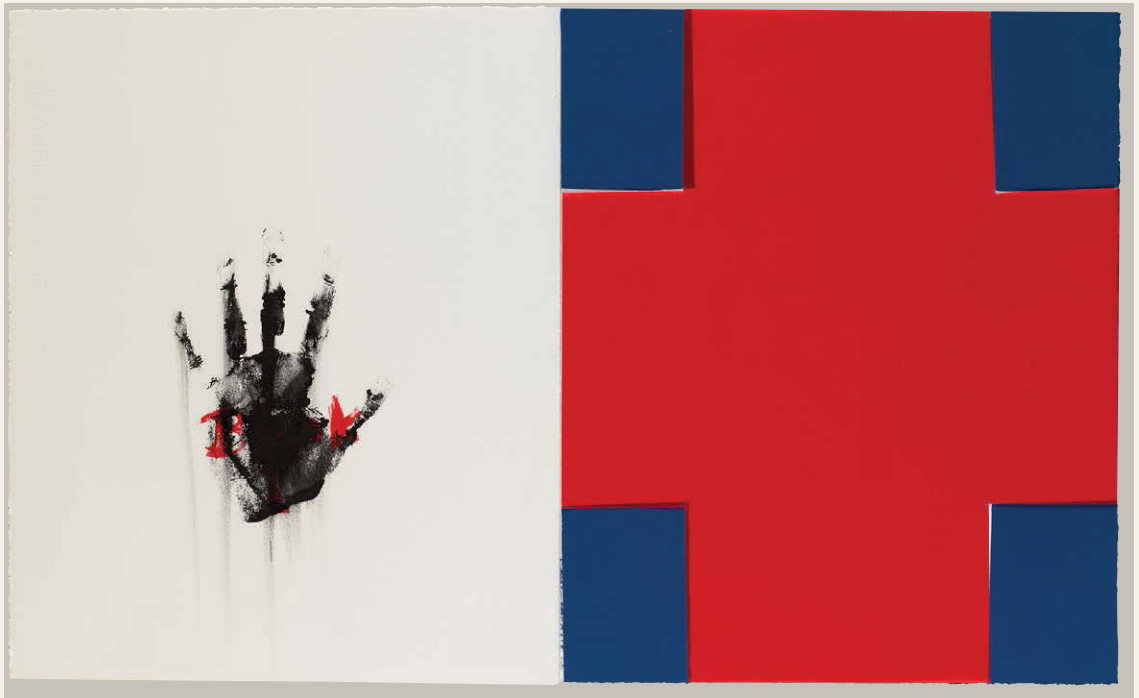
Phil Day, *The Elusive Moose*, Melbourne, Mountains Brown Press, 2010

Tate Adams, *Gesture*, Melbourne, Zimmer Editions; Townsville, Queensland, Lyre Bird Press, 2005



Angela Cavalieri, *INRI*, Melbourne, published by the artist, 2005

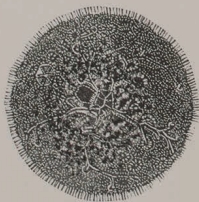
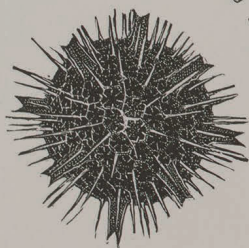
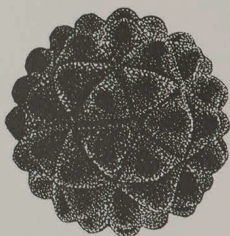
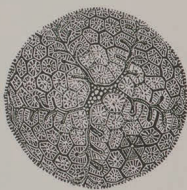
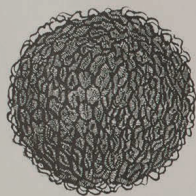
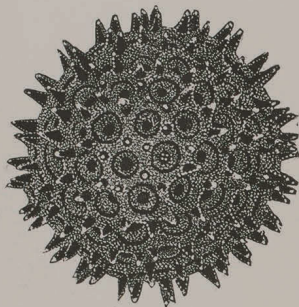
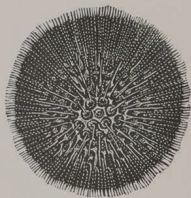
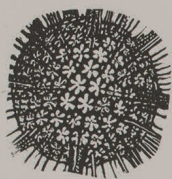
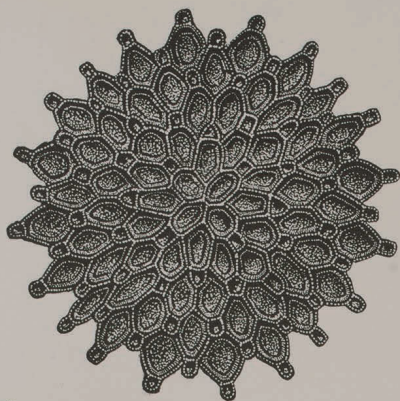
Lyn Ashby, *I Decline Myself*, Cottles Bridge, Victoria, thistooopress, 2008

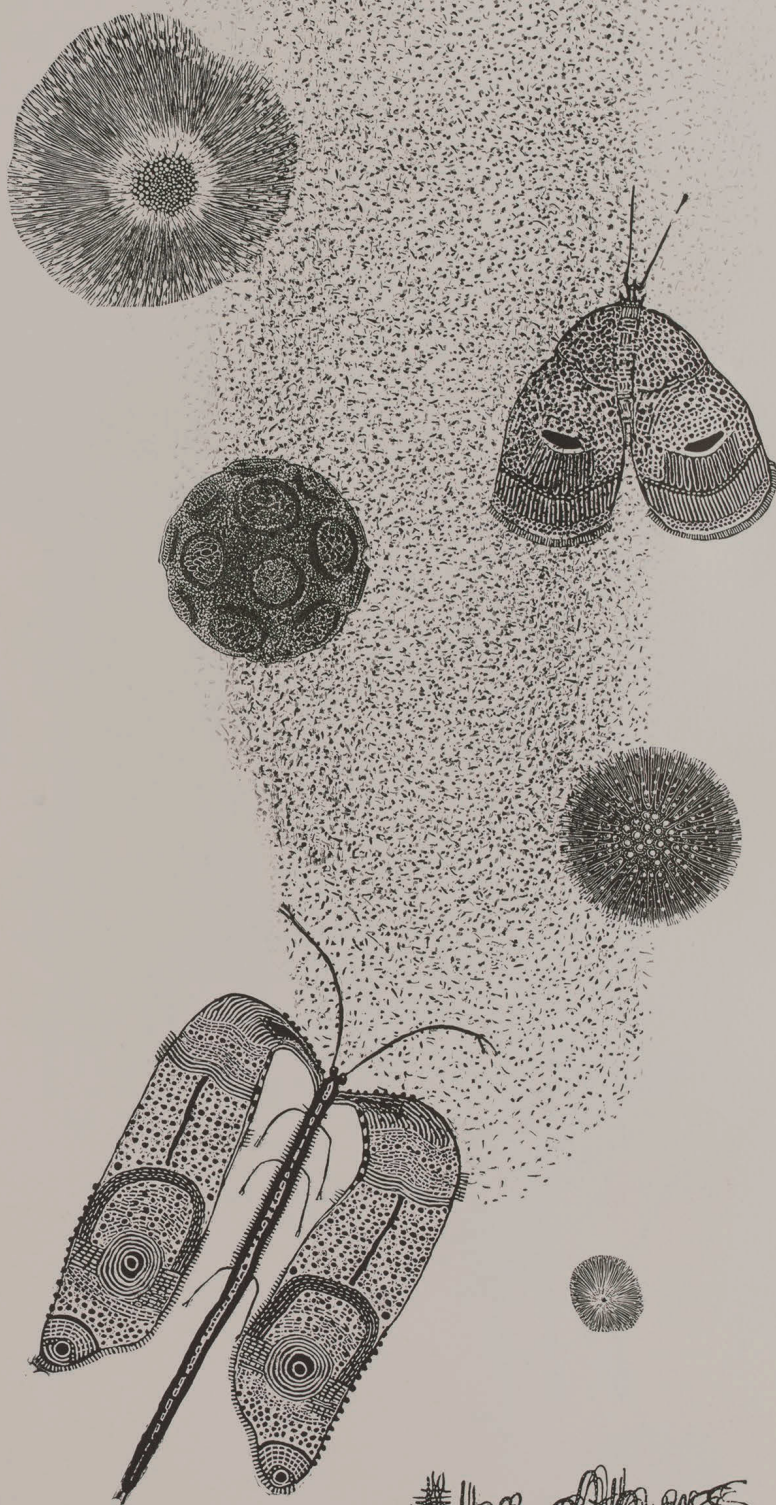


Angela Cavalieri and Peter Lyssiotis, —1316, Melbourne, Masterthief, 2004

Dave Dellafiori (ed.), *Journal of Field Study International: Field Report 2013*, featuring artwork by Alan Turner and Eberhard Janke, Geelong, Victoria, Field Study Publications, 2013

Following pages: Dianne Fogwell, *The Enfolding Garden: Musings on Pollination*, Canberra, published by the artist, 2013





#the others

7 AUGUST

Vale Barrett Reid

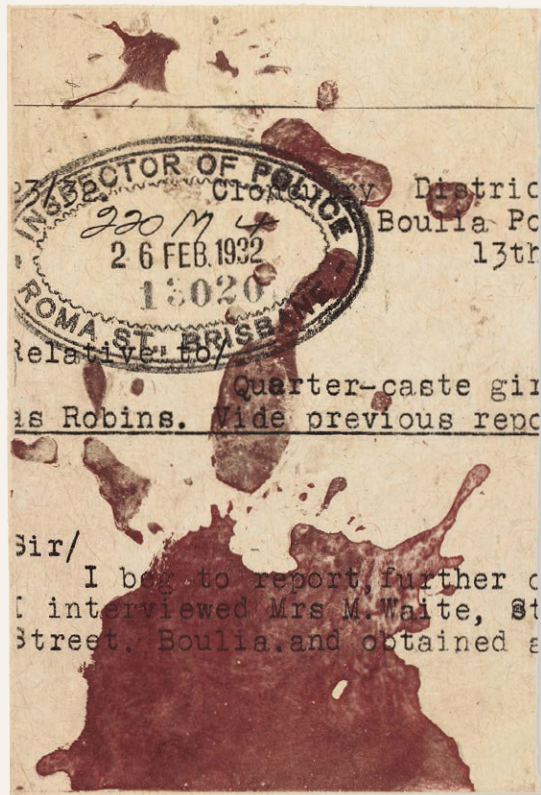
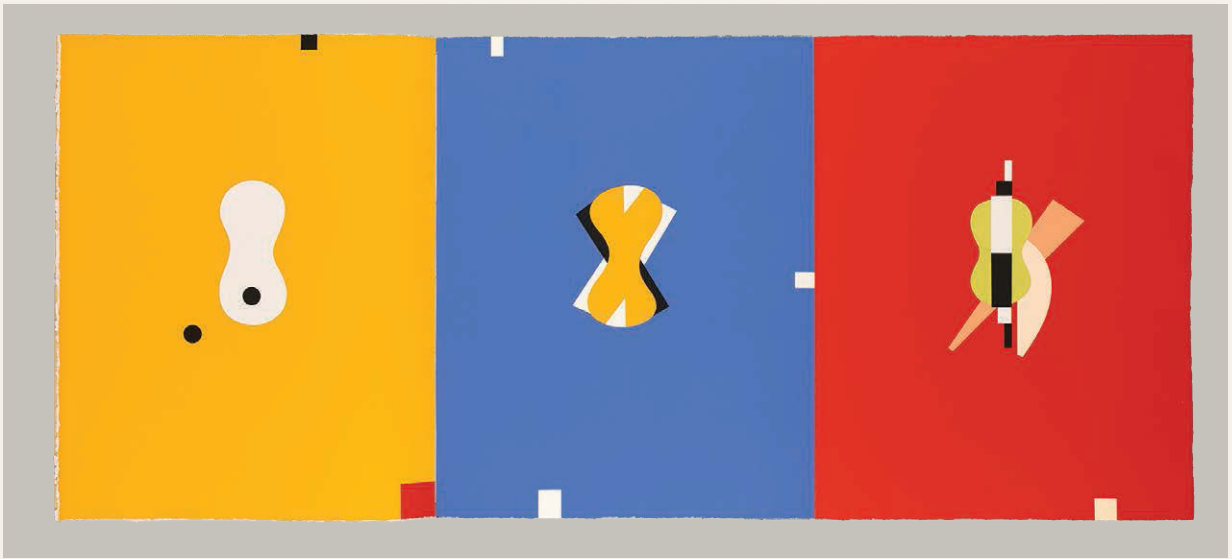
He is dead, the quiet voice,
the wise counsellor,
the long lover,
the keeper of the thread,
the Prince of poets,
the battler against pain,
despair and loss.

With measured breath
and eyes undimmed,
like a Viking
he floated on the vast waters,
leaving behind living words,
songs untrammelled,
dozens of foster-children
whose art he fostered:
his voice will never die:
his fame shall linger across our sky.



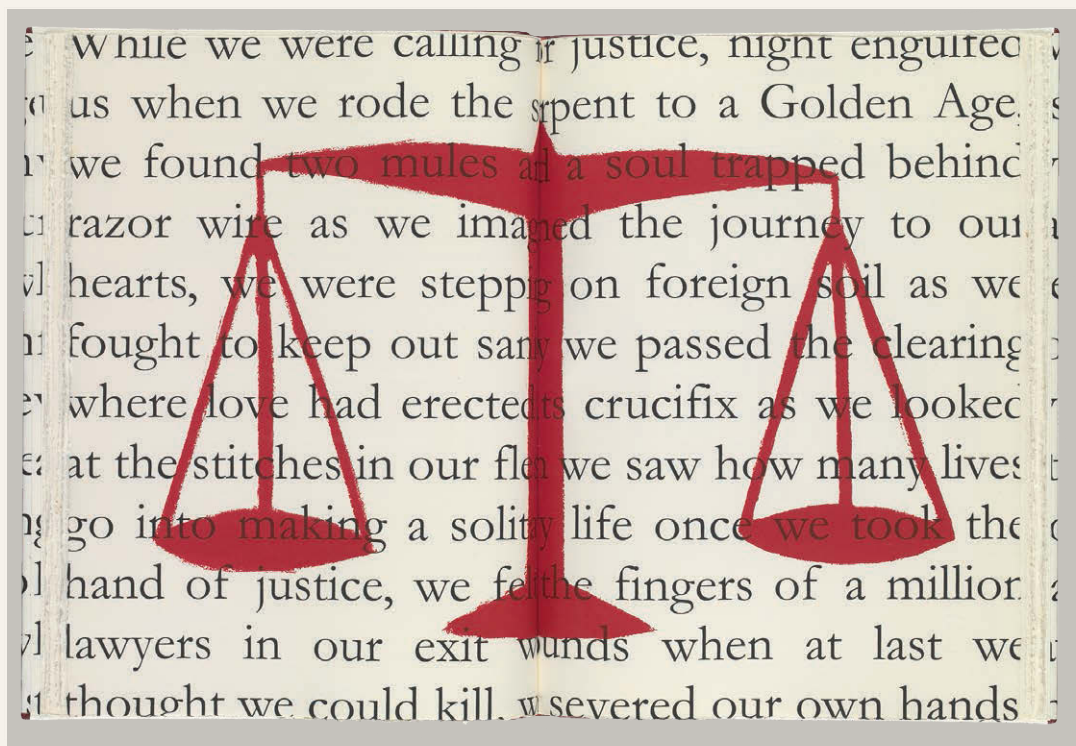
John Ryrie, *More Fables of Aesop*, Melbourne, published by the artist, 1996

Judy Holding, *My Landscape*, Melbourne, St Jude Press, 2008



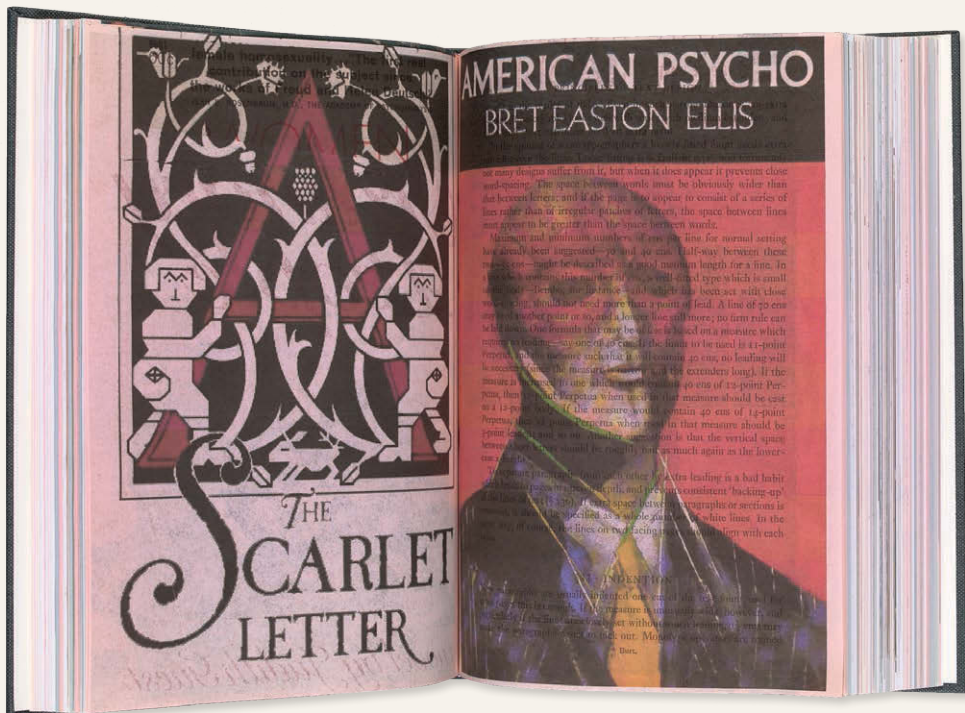
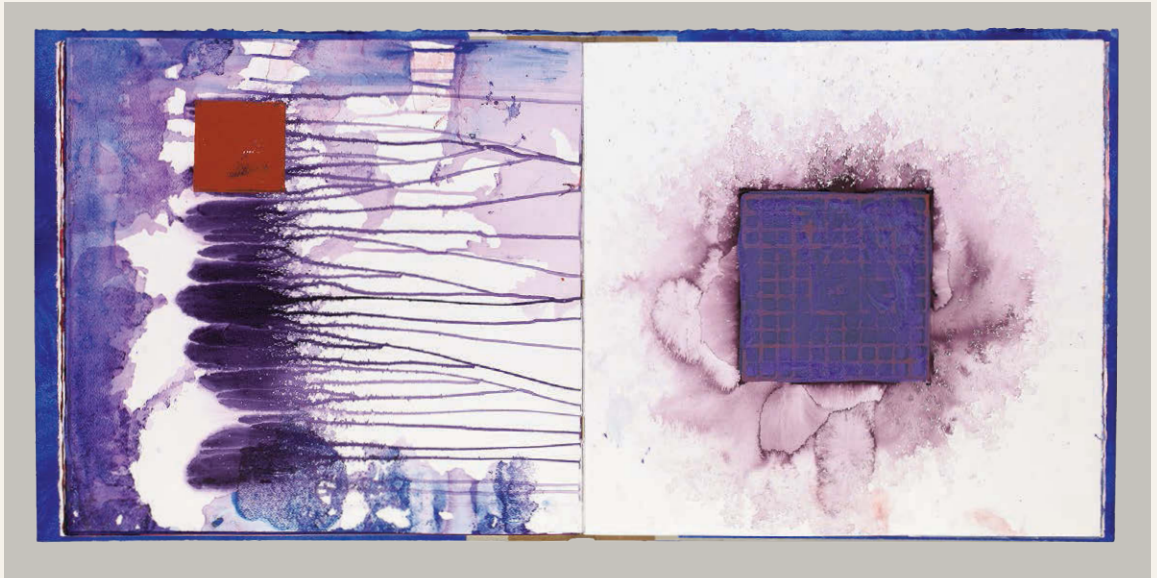
Robert Jacks, *Family of Forms*, Melbourne, Zimmer Editions; Townsville, Queensland, Lyre Bird Press, 1999

Judy Watson, *a preponderance of aboriginal blood*, Brisbane, Numero Uno Publications, grahame galleries + editions, 2005



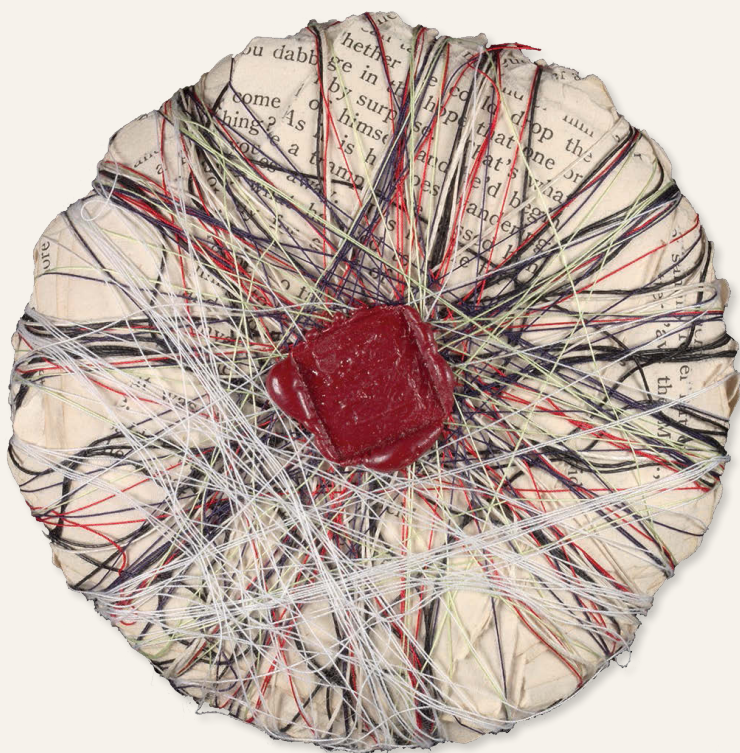
Peter Lyssiotis and George Matoulas, *His Wayward Hand*, Brunswick, Victoria, Masterthief and Messofo Press, 2005

Bruno Leti, *14* by Peter Steele, Carlton South, Victoria, published by the artist, 2009



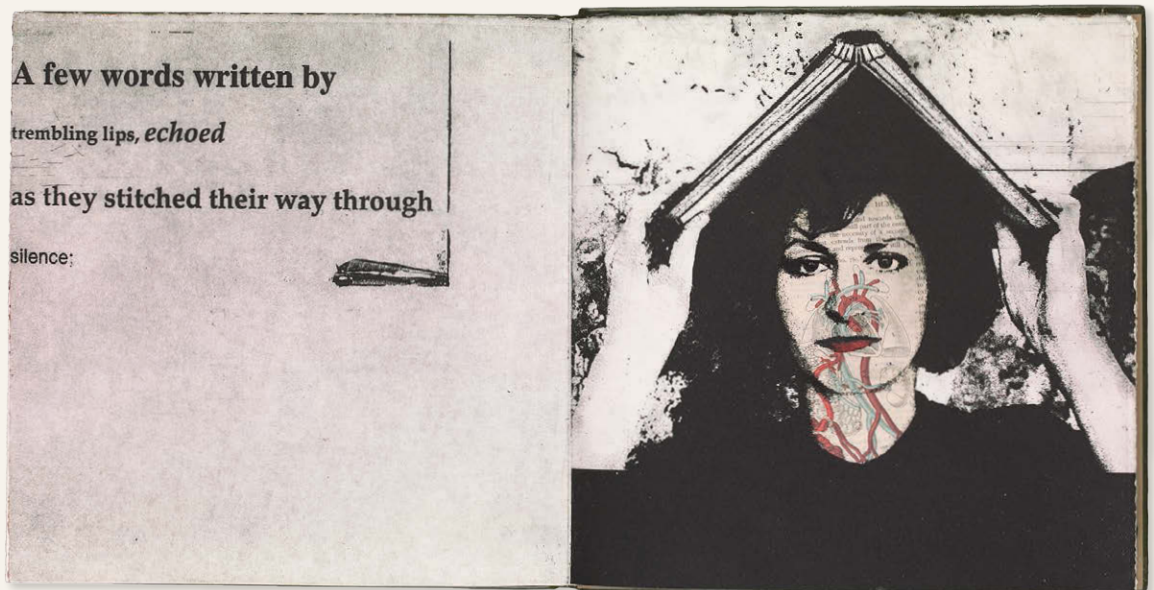
Theo Strasser, *In Ecstasy*, text by Franz Kafka, Melbourne, Anajah Press, 2013

Deanna Hitti, *The Country Justice containing the Practice of the Justices of the Peace out of their Sessions*, Melbourne, Rambunctious Press, 2013



Dianne Longley, *Contingent Ambiguity*, Hindmarsh, South Australia, Illumination Press, 2001

Nicholas Jones, *Medallion*, Melbourne, published by the artist, 1999



Tommaso Durante, *Skin, Surfaces and Shadows: A Triptych*, with text by Chris Wallace-Crabbe, Melbourne, published by the artist, c. 2007

Leonie Oakes, *What the Body Remembers*, [Hobart], published by the artist, 2002